



Nobilissimo ed Eccelso Signore

Comeche questi miei pochi Musicali Componimenti si vegganno nati in tale oscurità, onde giustamente paventino la pubblica luce, pure, ove siano dal glorioso nome vostro Nobilissimo ed Eccelso Sig^{re} beneficamente illustrati, prendono coraggio di comparire agli occhi sin de più celebri Professori. Avvegnacchè il solo nome di un Personaggio, e per lo splendore della sua nascita, e per la immortale luminosa memoria degl'Aui suoi, e per l'esimio e raro pregio delle sue Virtudi, quale chiarissimo voi siete, gli riempie di una insolita merauigliosa chiarezza aggiungendo loro per cotal guisa quel merito, di che per loro stessi sono essel conoscon in tutto scarsi, e disadorni. La qual cosa essendo rimane ora che voi Nobilissimo, ed Eccelso Sig^{re} per quella benignità, per cui vi piacque di solleuarmi all'onore di seruirvi de i disletteuoli insegnamenti dell'Arte mia, per quella stessa vi degniate di accogliere sotto il uostro veneratissimo Padrocinio queste mie Carte, le quali per l'amore, che insino ad ora non senza uostro riguardeuole profitto dimostro auete, non pure per questa sola, ma per tutte le altre più eccelenti, e più nobili Facoltà, mi gioua sperare, che possano conseguire il generoso vostro agradimento. Di tanto ossequiosamente vi supplico, e con profondo rispetto mi dedico
Di Voi Nobilissimo, ed Eccelso Sig^{re}

Vmilissimo Deuotissimo Ossequiosissimo Seruitore
Lorenzo Gaetano Zauateri

Introduzione=

Violino Primo Obligato

Largo Spiccato *Pia=* *For=* *Pia=* *For=* *Piano* *tr=*

Allegro affai *Pia=* *For=*

Largo *Allegro* *Pia=*

For=

Pia= *For=* *tr=*

Pia= *For=* *tr=*

Pia= *For=* *tr=* *For=* *tr=*

Pia= *For=*

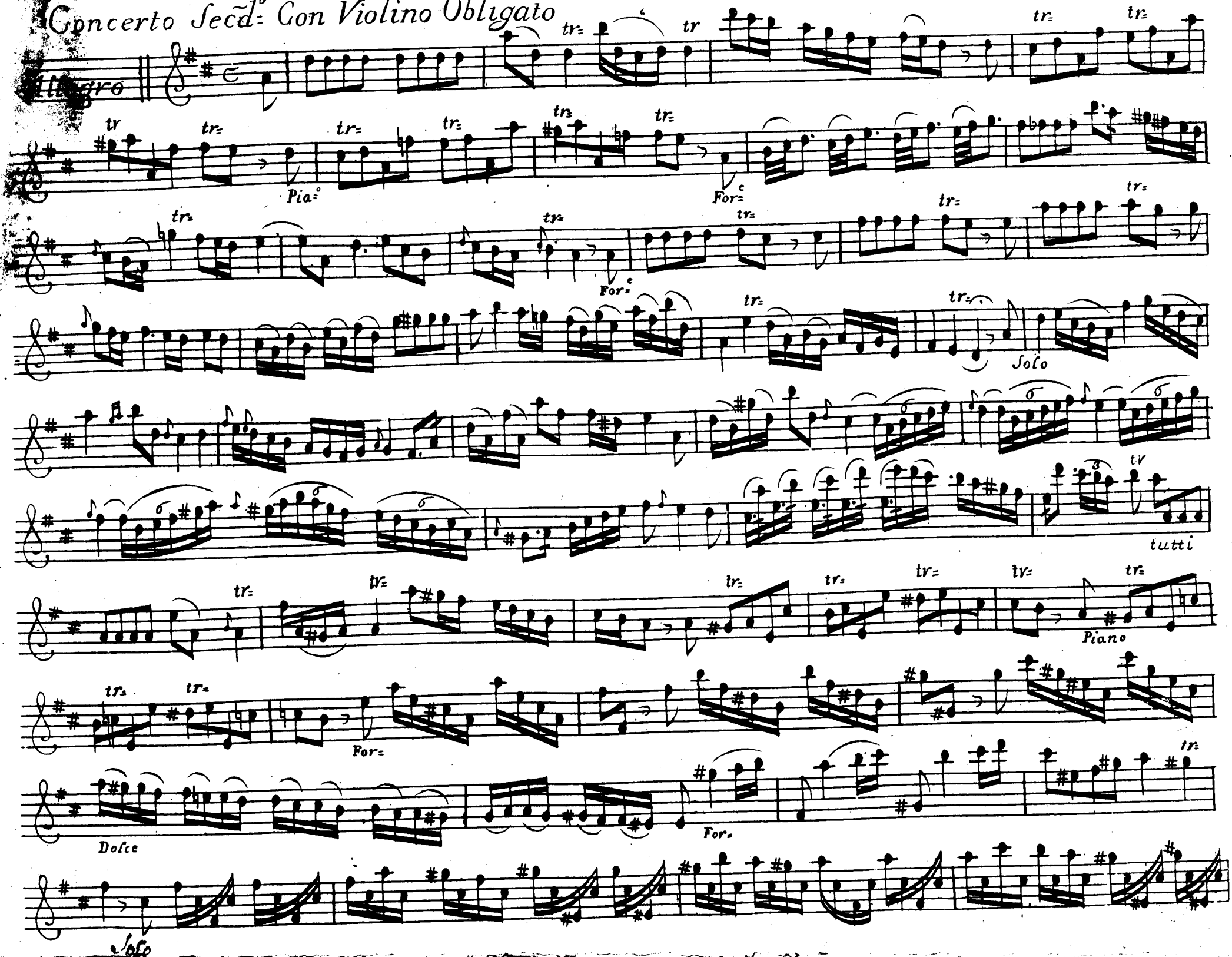
Largo

Adagio

Allegro $\frac{2}{4}$

Pia *Forz* *tr*

Pia *Forz* *tr*



Handwritten musical score for a single melodic line in G major. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and ornaments (trills and mordents). Dynamics and performance instructions are written below the staves: *Pia^o*, *tr*, *3*, *tutti*, *Solo*, *Segue*, *Piano*, *più For^e*, *Forte*, *Piano*, *Forte*, *Piano*, *Forte*, *Pia^o*, *Forte*, *Dolce*, and *Da Capo Sino al*. The score ends with a double bar line and a repeat sign.

Adagio

First system (measures 1-4): Treble clef, key of D major (two sharps). Measure 1 has a 'Solo' marking. Measures 1-4 contain eighth and sixteenth notes with trills (tr=) and triplets (3).
Second system (measures 5-8): Continuation of the melodic line with trills and triplets.
Third system (measures 9-12): Continuation with trills and triplets. Measure 12 ends with a double bar line.

Spiritoso

First system (measures 13-16): Treble clef, key of D major. Measure 13 has a '3' over a sixteenth note. Measures 13-16 contain eighth and sixteenth notes with trills (tr=).
Second system (measures 17-20): Continuation with trills. Measure 17 has a 'Dolce' marking. Measure 18 has a 'Forte' marking. Measure 20 ends with a 'Solo' marking.
Third system (measures 21-24): Continuation with trills. Measure 21 has a 'Forte' marking. Measure 22 has a 'tutti' marking. Measure 24 ends with a 'Forte' marking.

Handwritten musical score for a single melodic line, featuring various trills, triplets, and dynamic markings. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The score includes the following markings and instructions:

- tr=* (trill) and *tr* (trill) markings above several notes.
- più Forte* (stronger) marking above a triplet of eighth notes.
- Solo lento e dolce* (Solo slow and sweet) marking above a triplet of eighth notes.
- For=* (forte) marking above a triplet of eighth notes.
- Da Capo fino al* (From the beginning to the end) marking above a triplet of eighth notes.
- à suo modo* (in his own way) marking below a triplet of eighth notes.

The score consists of 10 measures of music, with the final measure ending with a double bar line and a repeat sign. Below the main staff, there are three empty staves for accompaniment.

Concerto 3:

[illegible]

Concerto 4

Allegro

Dolce *Forte* *Piano* *mezzo Forte*

Forte *Dolce* *Forte* *Solo*

tutti

Dolce *Forte* *Solo*

Dolce *Forte*

The image displays a page of musical notation for a piece titled "Concerto 4". The notation is written on a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, trills (marked "tr="), and dynamic markings including "Dolce", "Forte", "Piano", "mezzo Forte", "Solo", and "tutti". The notation is arranged in a single system with multiple staves, showing a complex musical structure with many notes and rests. The page is numbered "4" in the top left corner.

10

Dolce *Forte*

tutti

tr. Solo

Pia *For* *Pia* *For* *Pia* *For*

Pia *For* *Adagio*

Da Capo Sino al

Andante ma Larghetto

Pia^o Forte

Solo

tutti

Pia^o

Da Capo Sino al



Allegro

Solo



12

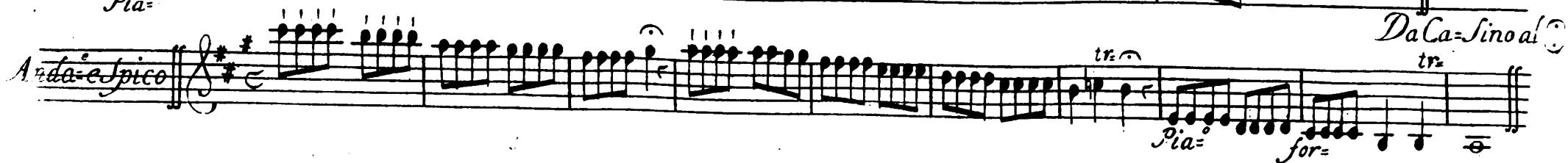
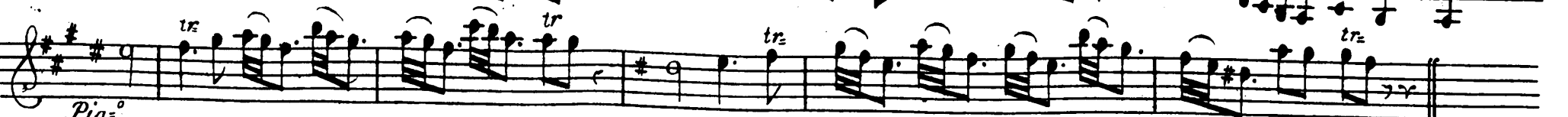
Forte *tutti* *Dolce*

Solo

tutti

Piano *forte*

Concerto Quinto



Violino P.^{mo} obbligato.

14

Allegro.

f.

p.

Allegro

[illegible]

Violino P.^{mo} obbligato.

Violino P.^{mo} obbligato. Musical score for Violino P.^{mo} obbligato, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) and *f* (forte). The word *Solo* is written above the staff. The measure number 10 is indicated at the end of the first line.

Violino P.^{mo} obbligato. Musical score for Violino P.^{mo} obbligato, measures 11-20. The score continues with various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) and *f* (forte). The word *Adagio* is written below the staff.

Violino P.^{mo} obbligato. Musical score for Violino P.^{mo} obbligato, measures 21-25. The score continues with various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) and *f* (forte). The word *Adagio* is written below the staff. The instruction *a suo modo* is written below the staff, followed by *A capo sino al Segno*.

Violino P.^{mo} obbligato. Musical score for Violino P.^{mo} obbligato, measures 26-35. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) and *f* (forte). The word *Solo* is written above the staff. The word *Adagio* is written below the staff.

Violino P.^{mo} obbligato. Musical score for Violino P.^{mo} obbligato, measures 36-45. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) and *f* (forte). The word *Adagio* is written below the staff.

Violino P.^{mo} obligato.

This page of musical notation is for Violino I and Violino II. It begins with a tempo marking of 'Vivace' and a 4/2 time signature. The music is written in G major, indicated by two sharps (F# and C#) on the treble clefs. The Violino I part (top staff) features a melodic line with frequent triplets and slurs. The Violino II part (bottom staff) provides a harmonic accompaniment with dense sixteenth-note patterns, also incorporating triplets. Dynamic markings such as 'f' (forte), 'p' (piano), and 'Solo' are used throughout. The notation includes various articulations like staccato ('stacc.') and accents, as well as slurs and ties. The page number '17' is visible in the top left corner.

Violino P.^{mo} obbligato!

18

Solo *Segue* *p.*

tutti *Solo* *dolce* *dolce*

Lento *p.* *f.*

dolce *Segue f.*

A Capo fino al Segno.

19 Concerto Settimo Teatrale.

Violino P.^{mo}

Vivace.

dolce *f.* *dolce* *f.* *dolce* *f.*

p.

f.

dolce *for.*

p. *f.* *p.* *f.* *p.* *f.*

Violino P.^{mo}

20

Andante. *mezzo piano*

Allegro.

dolce

f. *p.* *f.* *p.* *f.*

dolce *f.* *p.* *f.*

t. *f.* *p.* *f.* *p.*

f. *t.* *t.*

This is a page of musical notation for the Violino P. (Violin Part). The page is numbered 20 in the top right corner. The music is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The first system is marked 'Andante.' and 'mezzo piano'. The second system is marked 'Allegro.'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f.' (forte), 'p.' (piano), and 'dolce'. There are also trill markings ('t.') and a triplet marking ('3'). The music features a mix of eighth and sixteenth notes, often beamed together in groups.

21 Concerto Ottavo.

Violino P.^{mo} obbligato.*Allegro*

Violino P.^{mo} obbligato score for Concerto Ottavo, page 21. The score is written for Violino P.^{mo} obbligato and features a variety of musical notations including treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked *Allegro*. The score includes dynamic markings such as *p* (piano), *f* (forte), *piu f* (pianissimo), and *Solo*. It also includes articulation marks like *t* (tutti) and *Tutti*. The score is divided into sections by these markings, with some sections labeled *Solo* and others *Tutti*. The notation includes various rhythmic values, accidentals, and phrasing slurs. The score is written on ten staves, with the first staff starting with a double bar line and a key signature change. The notation is dense and complex, typical of a concerto for violin.

Violino P.^{mo} obbligato.

22

Solo

a suo modo tutti p. f.

A da pio Solo

piano

Violino P.^{mo} obbligato

Allegro.

t.

t.

t.

t.

dolce

f.

Solo

dolce

f.

tutti f.

t.

t.

dolce

f.

Solo

Violino P.^{mo} obbligato.

24

Segue

tutti

f

mezo pia.

p

Solo

Ondante

A Capo Sino al Segno.

25 Concerto Nono Teatrale. Violino Primo.

Allegro, e spicco.

p. *f.* *t.* *t.* *dolce* *f.* *t.* *t.* *dolce* *f.*

Violino P.^{mo} obbligato.

Andante.

mezzo pia:

mezzo for.

dolce.

mezzo f.

dolce

dolce

f

dolce

f.

p.

f

dolce

dolce

p.

f

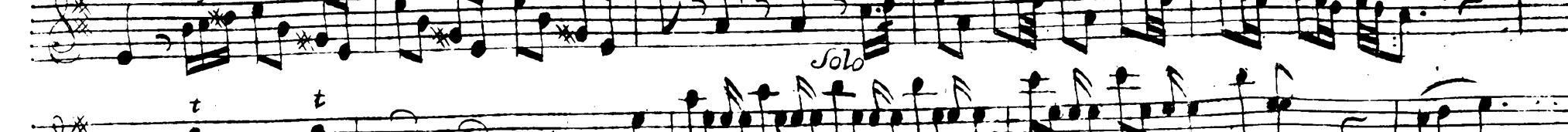
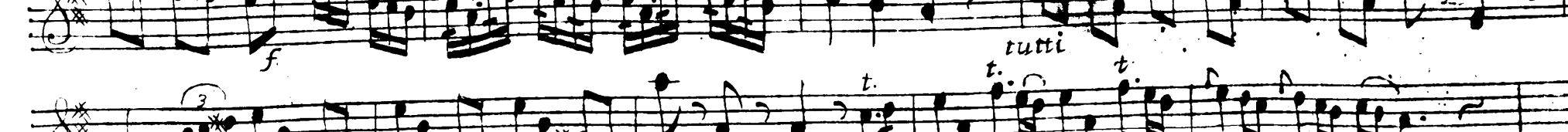
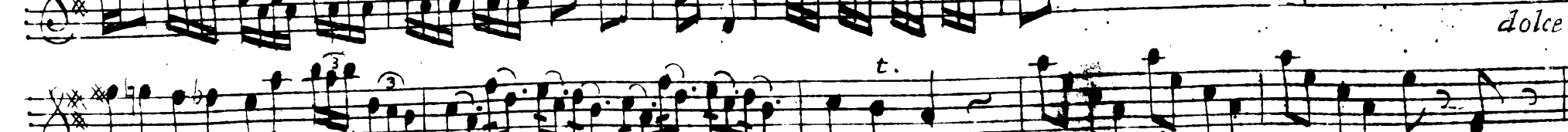
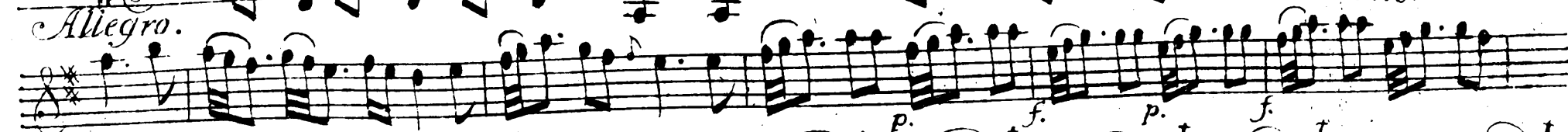
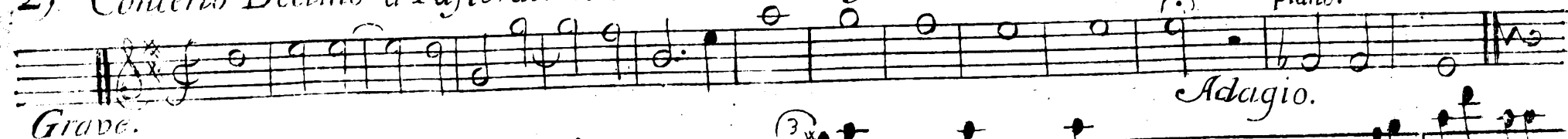
p

f

27 Concerto Decimo a Pastorale con due Viol: oblig.

Viol: P.^{mo} oblig:

piano.



Violino P.^{mo} obbligato.

A musical score for Violino P.^{mo} obbligato, consisting of nine staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first staff ends with a measure number 28. The score includes several sections labeled *tutti*, *Soli*, and *A Capo fino al*. The final staff shows a double bar line and a repeat sign.

28

tutti *p* *f*

Soli

Solo

Soli

A Capo fino al

argo *Tutti*

Violino P.^{mo} obbligato.

39 Pastorale.

Andante

Handwritten musical score for Violino P.^{mo} obbligato, titled "Pastorale". The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked "Andante". The music features various dynamics including piano (p), forte (f), and sforzando (sf). It includes trills (t), triplets (3), and a "Soli" section. The piece concludes with a "Capo fino al Segno" instruction.

Concerto Undecimo.

Primo Violino

30

Spiritoso.

Andantino forte pia: f. p. f. p. f. p. f. p. f. p. f.

Allegro ma non tanto presto.

Handwritten musical score for Violino Primo, page 31. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is "Allegro ma non tanto presto." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "t" and some accidentals (sharps and flats). The score ends with a double bar line and a final note on the tenth staff.



33 *Concerto duodecimo a Tempesta di Mare**Viol: P.^{mo} obbligato.**Allegro, e con Spirito**Principio di cattivo tempo*

dolce

dolce

f

p

f

Solo

p

Vento contrario

dolce

f

dolce

f

Pioggia con tuoni

Violino P.^{mo} obbligato

34

p. *f* *dolce* *f* *dolce* *Solo* *Venti e pioggia.* *dolce* *f* *dolce* *t* *Adagio.* *t* *Voti al Cielo* *t* *t* *t* *A Cupo Sino al Segno*

*Navigella in calma**Violino P.^{mo} obbligato.*

Solo

Adagio, e piano

This musical score is for a violin part, specifically a first violin (Violino P.^{mo}) obbligato. It is divided into two main sections. The first section, titled "Navigella in calma", begins with a "Solo" marking. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and sixteenth notes, with some triplets and slurs. The second section, titled "Adagio, e piano", is a multi-measure rest for the first violin, indicated by a large "6" below the staff. This section is then followed by a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The grand staff contains three staves: the first violin (top), the second violin (middle), and the piano accompaniment (bottom). The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together in groups. The first violin part in the grand staff includes trills (marked "t") and triplets. The section concludes with a double bar line and repeat signs.

Violine P.^{mo} obbligato.

36

*Segue Tullio*

Violino I.^{mo} obbligato.*Allegre ma aperto**Tempesta**dolce**dolce**Solo**dolce**dolce**dolce**Tutti*

Violino P.^{mo} obbligato

38

Venti contrari

Solo

Pioggia

Arpeggio

Lento

A Capo Sino al Segno

FINE.